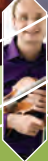


music in norwich



‘What’s on?’

a round-up of classical, jazz & world music events in Norwich

April 2012 - September 2012

About Music in Norwich

This programme is the result of a collaboration between a number of organisations who promote classical, jazz and world music. The aim is to gather music listings in one place so that they are easy to find and also to offer an overview of performances throughout the year. The Music in Norwich group is a self-supporting partnership of music organisations active in Norwich and the surrounding area.

We hope you will keep this booklet safe as it covers six months' programming. Because of space limitations and lots going on, concert details are brief but you can find out more from individual organisations. See page 39 for contact details and also where to buy tickets. Please also visit our website at www.musicinnorwich.wordpress.com where you can download a pdf of this programme.

Important: All information is subject to change - please check with individual organisations before travelling to an event.

Photo: Jack Liebeck, Academy of St Thomas 16 June 2012 see page 5



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at a glance : April '12 - September '12 : at a glance

Academy of St Thomas

The Academy of St Thomas was founded in 1973 and has been promoting high calibre concerts in the region ever since. The players of the Academy are drawn from professional musicians and peripatetic teachers who donate their talents in order to play in a high-standard orchestra. Concerts have been acclaimed for their high professional standards and exhilarating performances under the direction of conductor Christopher Adey.



Academy of St Thomas

Concerts

Saturday 16 June 2012, 7.30pm
Salle Church, near Reepham

Vivaldi *The Four Seasons*
Bach *Violin Concerto in A minor*

Jack Liebeck *soloist director, violin*

Rising star of Sony Music, Jack Liebeck is the soloist in Vivaldi's perennially popular work.

The beautiful atmosphere of Salle Church offers a perfect combination of sound and setting.

Destined to be a sellout, early booking for this concert is highly recommended. Booking opens 4 May

Jack Liebeck is 2010 Classical BRITS Young British Performer of the Year

£15, £12, under-18s £5, concessions available.

Tickets go on sale 4 May 2012 from Prelude Records, 25b St Giles Street, Norwich NR2 1JN.

Telephone 01603 628319.



Jack Liebeck

Advance date for your diary:

Saturday 20 October 2012, 7.30pm

St. Andrew's Hall, Norwich

Kanako Ito *violin*

Martin Storey *cello*

Christopher Adey *conductor*

Brahms *Double Concerto for Violin and Cello*

Mendelssohn *Symphony No.4 'The Italian'*

After working in the USA for many years, Norwich-born Martin Storey makes a welcome return to his home city. He is joined by his wife, violinist Kanako Ito to perform Brahms' magisterial *Double Concerto*.

£16, £13 and £9, under-18s and students £5 any seat

Tickets go on sale to Patrons from 31 August 2012 and general release from 7 September from Prelude Records, St Giles Street, Norwich tel 01603 628319



Kanako Ito



Martin Storey

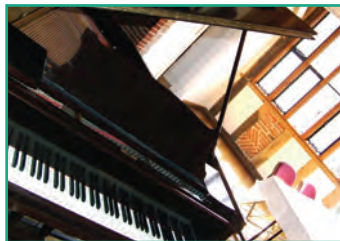
room hire | exhibitions | art courses | concerts



Concerts at Anteros

Anteros Arts Foundation is proud to present a year-round programme of music events from lunchtime classical and piano recitals to evening concerts of quartets and modern jazz.

Developing the reputation established by The King of Hearts, The Music Room, housed in one of our Tudor Halls, has proven a beautiful setting for concerts and performances. We're also happy to host events in partnership or as hires in our historic venue. Situated in the creative and historic quarter of Norwich city centre, we're just around the corner from Norwich Cathedral and Elm Hill.



Sign up to our mailing list to keep up-to-date with our music programme:
Tel: 01603 766129
Email: enquiries@anteros.co.uk
www.anteros.co.uk

Anteros Arts Foundation
7-15 Fye Bridge Street
Norwich NR3 1LJ

Registered charity no: 113692

The Bach Players

The Bach Players is a collective of world-class musicians drawn together by their passion for the music of J.S. Bach. They perform on original instruments and explore the relationship between Bach's music, work by the European composers who inspired him, and the music of his contemporaries.

All concerts are at the **The Octagon Chapel, Colegate, Norwich**. Tickets are available online at www.thebachplayers.org.uk or from **Prelude Records, 25b St Giles Street, Norwich NR2** Tel 01603 628319

Concerts

Friday 20 April 2012, 7.30pm

Bach Goldberg Variations

Frédéric Haas *harpsichord*

£12.50, £5 for students and schoolchildren



Frédéric Haas

Sponsored by



Aude Gotta presents

Friday 29 June 2012, 7.30pm

The Bach Players: Bach's Library

This instrumental concert explores the French influence on Telemann and Bach, through the French music that Bach had in his library. The flute was a fashionable instrument in the 18th century, and will be the star of this programme. Next to the popular *B minor Suite* by Bach, and one of Telemann's *Paris Quartets*, you will discover lesser known pieces by French composers and an orchestral suite by one of J.S. Bach's cousins, Johann Bernhard Bach.

£17.50, £5 students and schoolchildren

Thursday 27 September 2012, 7.30pm

Bach and his rivals

Rachel Elliott *soprano*, Sally Bruce-Payne *alto*
Andrew Staples *tenor*, Matthew Brook *bass*

When Johann Kuhnau died in 1722, the most important musical job in Leipzig became vacant. Three composers auditioned to become the next Cantor at St Thomas's church: Telemann, Graupner and Bach. Both Telemann and Graupner turned it down. Bach landed third place and accepted the job.

£17.50, £5 students and schoolchildren

Britten Sinfonia

Concerts

Friday 27 April 2012, 1pm
Assembly House, Theatre Street
Norwich

Britten Sinfonia at Lunch 4

Mark Padmore *tenor*

Jacqueline Shave, Miranda Dale *violins*

Clare Finimore *viola*

Caroline Dearnley *cello*

Emer McDonough *flute*

Nicholas Daniel *oboe*

Vaughan Williams *Ten Blake Songs*

Jonathan Dove *The End (World première tour)*

Warlock *The Curelew*

Renowned tenor, Mark Padmore joins Britten Sinfonia

for the final concert in the 2011-12 At Lunch series.

At the centre of this programme is a new work,

The End, by British composer, Jonathan Dove, co-commissioned by Britten Sinfonia and Wigmore Hall with support from the *Tenner for a Tenor* campaign.



Jonathan Dove
photo credit Hugo Glendenning

This new work will form the filling for the sandwich at this lunchtime concert with the programme starting with Vaughan Williams' *10 Blake Songs* scored for tenor and oboe and ending with perhaps Peter Warlock's best work, *The Curelew*.

£7 (£3 concessions)

“I am absolutely delighted that Jonathan Dove has agreed to write a new piece for Britten Sinfonia and me. The idea that it will be made possible by the public investing in it is thrilling. New music is the life blood of the classical repertoire – and this project promises something really special.”
Mark Padmore

All tickets available from Theatre Royal Box Office
Telephone 01603 630000

Chamber Orchestra Anglia

Founded in 2001, Chamber Orchestra Anglia's key aims are to forge new links and relationships with other art forms and scientific disciplines and present inspiring and accessible classical concerts.

The orchestra's artistic director and principal conductor, Sharon Andrea Choa is Director of Music at UEA and conductor of the UEA Symphony Orchestra.

The leader of the orchestra is Simon Smith, an outstanding violinist who has performed extensively as a soloist with the Philharmonia Orchestra, the Royal Liverpool Philharmonic Orchestra and the Academy of St Martin in the Fields.

Throughout 2012, Chamber Orchestra Anglia is staging a series of monthly concerts in each of the Norwich 12 buildings in collaboration with Norwich Heritage Economic and Regeneration Trust (HEART). Some have already happened, and this is a listing of the remaining concerts this year.

For more details of the concerts, please check www.chamberorchestraanglia.co.uk

Norwich 12 Series

Tuesday 24 April 2012, 6.30pm

3 St James Court, Whitefriars

with the Allegri String Quartet

Elgar *Introduction and Allegro for Strings, Op. 47*

Elgar *Chanson de Matin*

Elgar *Chanson de Nuit*

Tippett *Little Music for Strings*

Britten *String Quartet* (1928, unpublished)

Tour of St James Mill and Jarrold Print Museum at 5.15pm

Friday 25 May 2012, 7.30pm

Council Chamber, City Hall

Marking the inauguration of the new Lord Mayor and Sheriff

Friday 22 June 2012, 7.30pm

Roman Catholic Cathedral

Victoria Goldsmith *soloist*

Bach *Violin Concerto in E-major*

Mahler *Symphony No.4 (chamber version by Erwin Stein)*

Michael Ondaatje will read poems from his collection



Friday 20 July 2012, 7.30pm
Norwich Cathedral, Tombland, Norwich

Celebrating the Cathedral's Shakespeare Festival

Saturday 18 August 2012, 1pm
Norwich Castle Museum & Art Gallery

Celebrating the Norwich School of Painters

Sunday 9 September 2012, 6pm
The Great Hospital, Bishopsgate, Norwich

Programme to be confirmed

Tour at 4.45pm

Thursday 11 October 2012, 7.30pm
Dragon Hall, King Street

Programme to be confirmed

Tour at 6.30pm

Tickets for concerts are £15 and are available from
Norwich Theatre Royal box office, tel. 01603 630000,
or online via www.chamberorchestraanglia.co.uk.

Please check the website for programme updates as
more details become available.



From top: Norwich Cathedral,
Great Hospital, Norwich Castle,
Dragon Hall and its dragon



UK Harpists

Norwich based UK Harpists is a highly experienced collective of professional harpists providing superb musicianship across the UK.

From concerts and workshops to weddings and parties, theatre work and corporate events, the harp has unparalleled visual and musical qualities.

Superb local harpists across the UK

We offer Celtic and Concert harps, providing a wide range of repertoire from Classical to Contemporary, Celtic, Folk, pop, Baroque, something to suit all occasions.

As well as the solo instruments we offer ensembles with cello, flute, voices, guitar, recorders and more. We can compose a piece for a specific celebration !

Just call or email company director Xenia Horne for a discussion about what you would like, and how we can make it happen.



www.ukharpists.com email info@ukharpists.com text 07866568872
Freephone 0800 458 0435

Jay Singers

Since its formation in 1995 the Jay Singers has become established as one of East Anglia's favourite chamber choirs. Performing concerts in and around Norwich the choir's repertoire ranges from the thirteenth century to modern close harmony.

The Jay Singers are enjoying working with their new musical director, Neil Mackenzie, a founder member of The Sixteen and now with the acclaimed BBC Singers, with whom he has broadcast from all over the world.

Concerts

Saturday 14 April 2012, 7.30pm
St. Andrew's Church, Attleborough Road, Hingham
A Special Relationship

Celebrating Hingham's strong connection with Abraham Lincoln, a programme of American music including Copland and Whitacre, spirituals and close harmony favourites.

Saturday 30 June 2012, 7.30pm
St Nicholas Church, Cley Road, Blakeney

Mermaids and Men

Reflecting North Norfolk's connections with the sea

Tickets for Hingham and Blakeney, £8,
available from Elkin Music,
telephone 01603 666332 or on the door.

Sunday 2 September 2012, 3pm
St Andrew's Church, Church Lane, Eaton, Norwich
Earth, Sea and Sky

The Jays are delighted to be opening the 13th season of the Eaton Concert Series of concerts by professional musicians of national and international standing.

Admission by programme on the door

Information also at www.eatonconcertseries.co.uk

“The Jays have an enviable reputation as one of the region's leading mixed voice choirs: they enhanced that on Saturday evening under their new conductor, Neil Mackenzie.” *EDP November 2011*



Keswick Hall Choir

Established now for over forty years, Keswick Hall Choir attracts the most accomplished and experienced amateur choral singers in the area and is widely acclaimed for performances of challenging repertoire spanning five centuries.

To sign off from a thirty-year tenure at the choir's helm, its musical director John Aplin has chosen the most grandly choral of Handel's twenty oratorios, *Israel in Egypt*, which boasts no fewer than twenty-two glorious choruses, many in eight parts.

Recounting the story of the Israelites' deliverance at the Red Sea, with vivid depictions of hailstorms and plagues of locusts, Handel's epic drama makes sustained demands on the choir, stretching to the limit its sense of theatre, virtuosity and sheer stamina.

Supported by rich orchestration for the Academy of St Thomas to enjoy, including trumpets and trombones, the resulting score is one of unparalleled dramatic brilliance, containing some of Handel's most inspired music.

Concert

Saturday 28 April 2012, 7.30pm
St Andrew's Hall, Norwich

Handel *Israel in Egypt*

Nicki Kennedy *soprano*

Rebecca Mundy *soprano*

Andrew Radley *countertenor*

Joshua Ellicott *tenor*

Academy of St Thomas

John Aplin *conductor*

£17, £14, £8, students (up to 18 yrs)
£6, accompanied children (up to
14 yrs) £4

Tickets from Prelude Records
01603 628319, 25b St Giles
Street, Norwich and

St George's Music Shop 01603 626414
17/19 St George's Street, Norwich



Mozart Orchestra

The Mozart Orchestra was founded in 1961 and its first concert given at the Assembly House in 1962. The orchestra is frequently joined by celebrity guests and specialist musicians.

The season runs from May to October, with two concerts in Norwich and others further afield in Norfolk or Suffolk. More details can be found on the website www.mozartorchestra.org.uk.



Martin Budgett

Concert

Sunday 6 May 2012 3pm
St Andrew's Hall, Norwich

Martin Budgett *conductor*
Andrew Cane *viola*

Berlioz *Overture Carnaval Romain*
Wagner *Prelude & Liebestod from Tristan & Isolde*
Mendelssohn *Overture The Hebrides*
Berlioz *Harold in Italy*

Well-known local violist and classical music champion Andrew Cane joins the orchestra to play Berlioz's 'Symphony in four parts with viola obbligato' *Harold in Italy*, which was commissioned by Paganini. The concert also includes three popular overtures/preludes, including the riotous *Carnaval Romain* overture.

Tickets from Prelude Records, 25b St Giles Street, Norwich, tel 01603 628319

Advance notice: The Mozart Orchestra returns to St Andrew's Hall on Saturday 6 October with Elgar's *Cello Concerto* and Vaughan Williams' *5th Symphony*.



Andrew Cane

Norfolk County Youth Orchestra

Norfolk County Youth Orchestra (NYCO) was established in 2006 to enhance musical opportunities for young people in Norfolk. NCYO is a full symphony orchestra, performing three concerts each year. The Orchestra currently has 87 players aged from 12 to 21 - all talented musicians from Norfolk schools.

NCYO gives both full orchestral concerts and performances by smaller chamber music ensembles. In recent years the orchestra has visited Austria, Germany and France, and in 2010, Novi Sad to celebrate 50 years of twinning with Norwich.

Players work regularly with professional conductors and musicians and are performing music of the highest quality. In 2008 the NCYO worked with oboist and conductor, Nicholas Daniel, together with players from the Britten Sinfonia. Tom Seligman conducted the orchestra for the 2010 season, and Nicholas returned to conduct in 2011. The orchestra is presently working with Andrew Morley.

Membership of NCYO is based on ability and many young players go on to be professional musicians. So that no talented player is excluded by financial constraints, the Friends of NCYO work to raise funds for the orchestra and all its members.

Concerts

Friday 13 April 2012, 7.30
St Andrew's Hall, Norwich

Norfolk meets the New World

Gershwin *Cuban Overture*
Copland *Rodeo*
Dvořák *Symphony no 9*

£10 on the door, £5 concs

Sunday July 8 2012, 3pm
St Andrew's Hall, Norwich

**Celebration of Norfolk County Youth Orchestra's
Norfolk County Youth Orchestra and Norfolk
County Intermediate Orchestra**

Olympic tribute concert

Holst *Planets Suite Mars and Venus*
Music from ET (NCiYO)
Chariots of Fire
Music from 007
Movement from New World Symphony

£10 on the door, £5 concs





britten
100

Familiar Fields:

*Celebrating Benjamin Britten's
life and music in Norfolk & Suffolk*

The most celebrated British composer of the 20th century, Benjamin Britten's roots were firmly in East Anglia, his music inspired by its landscapes and sea.

From November 2012 to November 2013, **Familiar Fields** brings together performances and events across Suffolk and Norfolk celebrating his centenary.

Peter: I am native, rooted here.
Balstrode: Rooted by what?
Peter: By familiar fields, marsh and sand,
ordinary streets, prevailing wind

(from Peter Grimes)

Supported by

ADNAMS
SOUTHWOLD

www.familiarfields.org

Norfolk & Norwich Chamber Music at John Innes Centre

Concerts

Artur Pizarro in recital

Saturday 14 April 2012, 7.30pm

John Innes Centre

Painting with the Piano

Granados *Goyescas*

Moussorgsky *Pictures at an Exhibition*

Pre-concert talk at 6.30pm

“Let no-one say there is no room for another set of established masterpieces when the pianist is possessed with this sort of recreative energy and exuberance.”
Gramophone Magazine

Sunday 15 April 2012, 3pm

John Innes Centre

Piano and the Writer

Ravel *Gaspard de la nuit*

Liszt *Apres une lecture de Dante*

Prokofiev *10 pieces from 'Romeo and Juliet'*



Artur Pizarro

Friday 7 September 2012, 7.30pm

John Innes Centre

Steven Isserlis *cello*

Jean-Efflam Bavouzet *piano*

Programme of music by Faure & others

Sonata Nos 30, 31, 32

Pre-concert talk at 6.30pm

Saturday 29 September 2012, 7.30pm

John Innes Centre

Alessandro Taverna *piano*

plays Schubert, Debussy and Stravinsky

Pre-concert talk at 6.30pm

Norfolk and Norwich Festival

Norfolk & Norwich Festival is in its 240th year and runs from 11– 26 May, under the direction of William Galinsky and his team. Here we have listed a selection of music events, but do check the website www.nnfestival.org.uk. Tickets can be purchased online, by 'phone 01603 766400 or at the Norwich Theatre Royal box office.

Wednesday 9 May 2012, 7.30pm
St Andrew's Hall, Norwich

Berlin Symphony Orchestra

Julian Lloyd Webber *cello*
Alexander Liebreich *conductor*

Weber *Overture, Der Freischütz*
Haydn *Cello Concerto in C major*
Britten *Serenata & Marcia from Cello Suite No.1*
Beethoven *Coriolan Overture*
Brahms *Symphony No.1*

The Berlin Symphony Orchestra is joined by the cellist Julian Lloyd Webber for a concert of contrasts: the programme ranges from 18th century poise to 20th-century intimacy, encompassing the expansive vision of two great symphonic masters and a Romantic visionary along the way. Concert finishes approx 9.30pm.

£35, £30, £25, £20, £10, £7, U25s £5

*Supported by the Festival's Ensemble and Principal Players.
Presented in association with IMG*



Julian Lloyd Webber

Friday 11 May 2012, 7.30pm
St Andrew's Hall, Norwich

Britten Sinfonia

Mark Padmore *tenor*
Jacqueline Shave *leader/director*

Schubert *arr. Webern German Dances*
Webern *Five Movements Op.5*
Schubert *arr. Webern Lieder*
Mahler *Rückert-Lieder*
Schubert *Symphony No. 5*

Britten Sinfonia and Mark Padmore mine the rich seam of Viennese music in this evening of diverse works by composers from the Austrian capital.

£25, £19, £15, £10, £7.50, U25s £5

Saturday 12 May 2012, 7.30pm
St Peter Mancroft Church, Norwich

Cristina Ortiz *piano*

Debussy *Suite Bergamasque, Deux Arabesques, Estampes, L'Isle Joyeuse*
Villa-Lobos *Alma Brasileira, A Prole do Bebe (Book 1), Valsa da Dor, Festa no Sertao*

Cristina Ortiz's natural musicality, masterful craftsmanship and timeless commitment to refined playing have ensured her a place among the most respected pianists in the world.

£21, £15, £13, £9, U25s £5





The Sixteen

Wednesday 16 May 2012, 7.30pm
Norwich Cathedral

The Sixteen

Harry Christophers *conductor*

The Choral Pilgrimage of The Sixteen – one of the world's most acclaimed early music ensembles – has grown from its conception as a special Millennium project to an eagerly anticipated annual event. This year's *Pilgrimage, The Earth Resounds*, celebrates the music of three towering figures of the Franco–Flemish Renaissance: Brumel, Josquin and Lassus.

£27, £23, £16, £8, U25s £5

Supported by **GreaterAnglia**



**Norfolk & Norwich
Festival 11–26 May**

Tickets for all Festival events can be purchased online, by telephone 01603 766400 or in person at the Norwich Theatre Royal box office.

Thursday 17 May 2012, 7.30pm
St Peter Mancroft Church, Norwich

Escher Quartet

The dynamic young Escher Quartet has quickly established itself as one of the most exciting chamber music ensembles around today, its members noted for the cohesiveness of their playing and the individuality of their musicianship.

Mendelssohn's brilliant *Quartet No. 6* and Schubert's exquisite *Quartet No. 13 in A minor* – whose second movement is one of the best-loved melodies in all chamber music – contrast with the stark yet richly textured soundscape of Brett Dean's *Eclipse*.

£19, £15, £12, £9, U25s £5

Box office: 01603 766400

Saturday 19 May 2012, 8pm
Great Yarmouth Hippodrome

Duane Eddy supported by Nell Bryden
Road Trip

With a 100 million-selling legacy behind him, Eddy comes bang up-to-date with a superb selection of work from his latest album, Road Trip. His unique sound taps deep into vintage rock 'n' roll but also embraces the unexpected.

£20, £18, £15, £8, U25s £5

For those requiring transport, coaches to the Hippodrome in Great Yarmouth will depart from Norwich Theatre Royal at 6.45pm, £5 return. With thanks to Norwich Arts Centre

Sunday 20 May 2012, 8pm
Norwich Theatre Royal

AfroCubism

In 1996 a group of Mali's leading musicians were to collaborate on an album with some of Cuba's most brilliant singers and instrumentalists. The Malians never made it to Cuba, but the recording went ahead without them and became the multi-million-selling The Buena Vista Social Club. AfroCubism gives us a taste of the album that never was.

£23, £19, £15, £12, £5.50, U25s £5



Duane Eddy



AfroCubism



Sunday 20 & Monday 21 May 2012, 8.30pm
A Secret Woodland Location

The Opera Group
Bow Down by Harrison Birtwistle

Harrison Birtwistle *composer*
Tony Harrison *libretto*

The Opera Group, in association with London Sinfonietta, presents an interdisciplinary ensemble of young musicians, actors, spoken-word artists, dancers and singers, who bring this parable of jealousy, betrayal and thwarted desire to percussive and visceral life.

£17.50 (including coach transport), U25s £5

Bow Down takes place in an outdoor, woodland setting, so please wear appropriate clothing. There will be a short walk through woods to reach the performance area and basic seating will be provided.

Coaches will leave Norwich Theatre Royal at 8.30pm. Return to Theatre Royal by approximately 10.45pm



Tickets for all Festival events can be purchased online, by telephone 01603 766400 or in person at the Norwich Theatre Royal box office.



Aurora Orchestra

Sunday 20 May 2012, 7.30pm
St Andrew's Hall, Norwich

Aurora Orchestra
Jealous Guy

Dante Culcuy and Miriam Orcutt *dancers*
Sam Swallow *voice/piano*, Ian Watson *accordion*
Nicholas Collon *conductor*

Love imperiled, love broken, love betrayed; Aurora Orchestra presents an electrifying combination of music and dance inspired by the darker side of desire. Ranging from Mahler's last anguished symphonic utterance to the crystallised grief of Dido's *Lament*, this visceral programme also features jealousy-fuelled tango, songs by John Lennon and singer/songwriter Sam Swallow, and a virtuosic new arrangement of the Symphonic Dances from Bernstein's *West Side Story*.

£25, £19, £15, £10, £7.50, U25s £5

Wednesday 23 May 2012, 7.30pm
St Andrew's Hall, Norwich

Spira mirabilis

Beethoven *Symphony No 6, 'Pastoral'*

Spira mirabilis embodies the vitality, intensity and excitement of great classical music. Performing without a conductor, the group brings a new edge of spontaneity and immediacy to the large-scale orchestral repertoire.

£25, £19, £15, £10, £7, U25s £5



Spira Mirabilis



Tickets for all Festival events can be purchased online, by telephone 01603 766400 or in person at the Norwich Theatre Royal box office.

Saturday 26 May 2012, 7.30pm
St Andrew's Hall, Norwich

Festival Chorus/London Philharmonic Orchestra

David Parry *conductor*

Fflur Wyn *soprano*

Norfolk & Norwich Festival Chorus

Debussy *Nocturnes*

Elgar *Sea Pictures*

Poulenc *Gloria*

Elgar's *Sea Pictures* is coming home – its world première was at the Norfolk & Norwich Festival in 1899.

Poulenc's *Gloria* is a stirring work for soprano, chorus and orchestra, and one of the best-loved of all 20th-century scores. It closes this thrilling programme on a glittering high note.

£35, £30, £25, £20, £10, £7, U25s £5

Pre-concert talk with David Parry and Roger Rowe.
6.15pm. Free to ticket holders

Norwich Baroque

Formed in 2006, Norwich Baroque specialises in fresh and vibrant interpretations of music by popular and less well known baroque composers; from Handel, Bach and Vivaldi to Avison, Hellendaal and Mudge.

Performing with eminent soloists from the baroque world, it has grown increasingly popular with audiences and established a niche for itself in the cultural life of the region.

Recent soloists have included internationally respected countertenor Michael Chance, exciting young soprano Elizabeth Watts, the director of Australian Baroque Brass, John Foster, and baroque dance duo Sasza Zargowski and Moira Goff.



Michael Chance and Norwich Baroque

Concerts

Saturday 31 March 2012, 7.30pm
Norwich Cathedral

Norwich Baroque and the Norwich Cathedral Consort continue their successful partnership with an evening of choral and instrumental music by J.S. Bach and William Boyce in our magnificent Cathedral.

Programme to include Bach's *Lutheran Mass in G minor* and cantata for bass, *Ich Habe Genug*, plus Boyce's *Symphony no.1* and choral anthems.

Saturday 9 June 2012, 7.30pm
Wymondham Abbey – as part of the
Wymondham Music Festival

Crispian Steele-Perkins *natural trumpet*

Norwich Baroque is delighted to be joined by one of the most eminent names in baroque brass playing. Master of the natural trumpet, Crispian Steele-Perkins, is known for his personable presentation as well as his silvery tone and, in the resonant acoustic of the Abbey, this will be an evening not to miss. Programme to include music by Corelli, Stradella, Handel, Mudge and Purcell.



Friday 31 August 2012, 7.30pm

St. Mary's Church, Attleborough

Saturday 1 September 2012, 7.30pm

Binham Priory, Binham

After the success of last year's mini-tour, Norwich Baroque takes another trip out of the city to the church in the Parish of St Mary's, Attleborough and the atmospheric Norman Priory at Binham for consecutive evenings of popular baroque music in beautiful surroundings.

Programme to include Vivaldi's concerto for four violins, *The Arrival of the Queen of Sheba*, Purcell's *Chaconne*, a Vivaldi concerto for two oboes and music by Boyce, Telemann and Wassenauer.

Tickets for Binham Priory will be available at the end of May from Maureen Frost, Tel 01328 830362. Tickets for all other concerts are available from Prelude Records 01603 628319

Visit www.norwichbaroque.co.uk for further information and details of the 'Friends' scheme, or join us on Facebook and twitter.



Norwich Baroque at
Binham Priory

Advance dates for your diary:

Saturday 27 October 2012, 7.30pm

The United Reformed church, Princes Street, Norwich,

Mainly Bach

Programme to include J.S. Bach's *Concertos for Violin and Oboe*, the famous Bach *Double Concerto for Two Violins*, a *Concerto for Oboe d'amore* and his *3rd Brandenburg Concerto*.

Saturday 15 December 2012, 7.30pm

Christmas by Candlelight

Norwich Cathedral with
the Cathedral Consort

Full details in next edition of *Music in Norwich*,
out September 2012



Christmas by candlelight

Norwich Music Group

Norwich Music Group is the brain-child of Julian Musgrave, Philip Aldred and Frances Banham and was formed with the express purpose of performing the great choral works in Norwich's fine Churches using the best of local singers and musicians.

Two concerts are held annually – recently both in the beautiful St. Peter Mancroft Church – and various national and local charities benefit. Performances have also been given in St. Andrew's Hall and in both Cathedrals. Other concerts are given by the group throughout the year as requested.

The Choir rehearse weekly at Spooner Row Chapel, near Wymondham, and the Orchestra are gathered together prior to a concert date to rehearse as needed.

Choral performances have included *Requiems* by Mozart, Faure, Rutter; *Masses* by Mozart and Schubert; Jenkyns' *The Armed Man*; Orff's *Carmina Burana*; works by Byrd, Tavener, Bach, Elgar, Parry and Patrick Hawes plus many others are also in the repertoire. Orchestral works performed include Vivaldi's *Four*



Philip Aldred

Seasons; Beethoven's *Piano Concerto No. 4*; and Haydn's Symphony *The Clock*.

Philip Aldred, conductor and musical director, was trained in the English choral tradition and studied at Trinity College of Music and Durham University. As well as his work with Norwich Music Group, Philip conducts *Dolce* (a 16 voice choir) and is the Chief Examiner for the London College of Music. His Fellowship was awarded in Conducting.

New members are always welcome – contact details are on page 39.

Concerts

22 September 2012, 7.30pm
Peter Mancroft Church, Norwich

Chorus and Orchestra

Philip Aldred *conductor*

Frances Banham *leader*

Soloists to include:

June Harrison *soprano*

Fearghus Cooper *bass*

Rebecca Chambers *pianoforte*

Mozart *Requiem*

Hawes *Song of Songs (Full)*

Beethoven *Piano Concerto No 5 'Emperor'*

The Concert choral highlight is Mozart's *Requiem*, written in late 1792. Unfinished by Mozart this is amongst the greatest and most loved of all Requiems. Exciting, moving and challenging to perform and equally satisfying to listen to.

Beethoven's powerful and innovative *Emperor Piano Concerto* is the main orchestral work. The beautiful slow, inner, movement transcends the Classical Form



Philip Aldred

to the Romantic idiom and ensured that all music that followed was Romantic in the true sense of the word in the world of music. It has been used in such films as *Picnic at Hanging Rock* and *The King's Speech*.

£9 main aisle, £8 side aisle, concessions £8/£7

Tickets available from Elkin Music, Exchange Street
Telephone 01603 666332 and 01953 605088.



Norwich Music Group



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W: uwl.ac.uk/lcmexams

Norwich Philharmonic Society

The Norwich Philharmonic Society was established in 1841 and has maintained its position at the heart of the musical life of the city ever since.

With a large orchestra and a mixed chorus of some 120 voices, it performs a wide repertoire of large-scale works and attracts guest musicians of the highest calibre. Each season comprises four concerts, either choral or orchestral programmes, plus a very popular Family Christmas Concert.

Season tickets and Friends' membership offer attractive discounts on ticket prices.

Tickets from Prelude Records, 25b St Giles Street, Norwich NR2 1JN Tel 01603 628319.

Images supplied by Peter Rand Photography.

Norwich Philharmonic

Concerts

Advance dates for your diary:

Saturday 10 November 2012, 7.30pm
St Andrew's Hall, Norwich

Norwich Philharmonic Orchestra
Norwich Philharmonic Chorus

Matthew Andrews, David Dunnett *conductors*

Lambert *Rio Grande*

Vaughan Williams *Serenade to Music*

Holst *The Planets*



Saturday 8 December 2012, 7.30pm
St Andrew's Hall, Norwich

Four Sea Interludes from Peter
Grimes

Norwich Philharmonic Orchestra

Matthew Andrews *conductor*

Richard Uttley *piano*

Britten *Four Sea Interludes*

Rachmaninov *Piano Concerto No 2*

Dvořák *Symphony No 7*



Richard Uttley



Saturday 9 February 2013, 7.30pm
St. Andrew's Hall, Norwich

Norwich Philharmonic Orchestra

Matthew Andrews *conductor*

David Greed *violin*

Mendelssohn *Violin Concerto*

Mahler *Symphony No. 1*

Tuesday 18 December, 2012 7.30pm
St Andrew's Hall, Norwich

Family Christmas Concert

Norwich Philharmonic Orchestra

Norwich Philharmonic Chorus

David Dunnett *conductor*



David Dunnett



Saturday 16 March 2013, 7.30pm
St Andrew's Hall, Norwich

Norwich Philharmonic Orchestra

Norwich Philharmonic Chorus

David Dunnett *conductor*

Elgar *The Apostles*

Norwich Pops Orchestra

Since its formation in 2003 the Norwich Pops Orchestra has established itself as the leading light orchestra in the region. We have staged children's concerts, a conducting competition, film music nights and a highly successful series of New Year's Day concerts. Most importantly we continue to present informal and relaxed high quality entertainment for our audiences wherever we perform.

Concerts

Saturday 21 April 2012, 7.30pm
Norwich Cathedral

Harry, England and St George

Geoff Davidson *conductor*

The Orchestra is joined by the Mid Norfolk Singers in a concert of English Music which will include Vaughan Williams' *Lark Ascending* and Sir Hubert Parry's *I was Glad*

£16 and £13. Concessions available. Children half price. Booking now from Prelude Records and the Cathedral Shop 01603 218323

Saturday 28 July 2012, 7.30pm
St Andrew's Hall, Norwich

Chariots of Fire – an Olympic Prom
A concert to complement the London Olympics
Geoff Davidson *conductor*

This will be music to stir up your patriotic fervour and prepare you for the coming days of competition.

Tickets: £15 and £12. Concessions available. Children half price. Booking opens Tuesday 8 May at Prelude Records.

Advance date for your diary:
Tuesday 1 January 2013, 3pm
St Andrew's Hall, Norwich

New Year's Day concert
A Celebration of Ella Fitzgerald

Geoff Davidson *conductor*

Make a New Year's Resolution to join the Pops Orchestra for an afternoon which will be certain to feature some of your Viennese favourites.

£15 and £12. Concessions available. Children half price. Booking will open in October

St Peter Mancroft

The Church of St Peter Mancroft has a long musical tradition. It has an excellent reputation for its work with young people many of whom have gone on to become professional singers and organists.

The Mancroft Music Recitals programme is appreciated by increasing numbers at no charge. The magnificent church building has excellent acoustics and provides a splendid setting in which to enjoy music of a high standard.

Summer recitals

Saturdays 1pm

The Church of St Peter Mancroft
The Market Place, Norwich

All recitals approx. 45-50 minutes
Admission: free

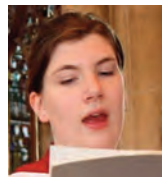


26 May 2012, 1pm

The young musicians of St Peter Mancroft

Julian Haggett *piano/organ*
Jody Butler *director*

The Choristers, Girls' Choir, Choral Scholars and Organ Scholars open this series with a selection of choral and organ music. The programme will include Gerald Finzi's Opus 1, *Songs to poems by Christina Rossetti*.



Rachel Barrett

2 June 2012, 1pm

Flute Recital

Vicky McCardel *flute*

Flautist Vicky McCardel makes her Mancroft Music début. Vicky studied at London College of Music and Trinity College of Music with renowned flautists Ann Cherry and Michael Cox, and is now active as a flute teacher in Norfolk.

June 16 2012, 1pm

Organ Recital : Douglas Hollick

Bach & the Hamburg connection

With international acclaim as an outstanding player, Douglas Hollick is recognised for his vibrant and musical performances.

He is an expert in early keyboard instruments and their music, and teaches in Cambridge. *Bach and the Hamburg connection* will include works by Scheidemann, Weckmann and Reinken, and J.S. Bach's 'Dorian' Toccata and *Fugue in D minor*.

June 30 2012, 1pm

Organ Recital : Julian Haggett

Celebrate

Following his popular New Year Recital, another opportunity to hear a performance by the organist of St Peter Mancroft, Julian Haggett.

Marking this Diamond Jubilee year, Julian's programme *Celebrate* will include much-loved music by Elgar, Walton and others.

Julian Haggett, Organist St Peter Mancroft

“...utterly delightful playing.”
Organists' Review

“A sheer delight”
Choir & Organ



July 7 2012, 1pm

Chamber Choir : Musica Missouri

Matthew Chapman *piano*

Philip Barnes *director*

Musica Missouri, directed by the highly-acclaimed conductor of the Saint Louis Chamber Chorus, Philip Barnes, comprises some of the American Midwest's leading musicians.

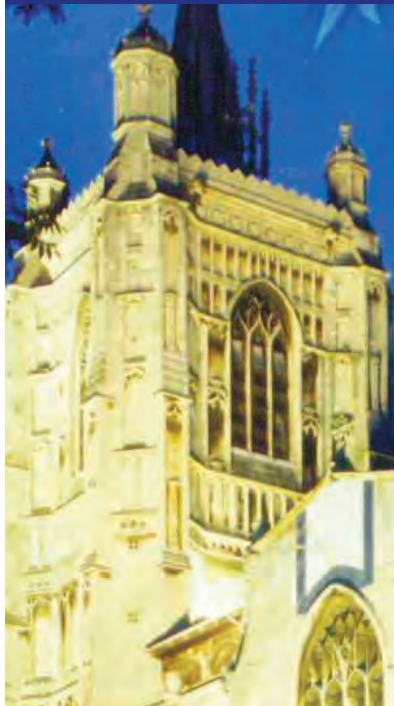
The choir specialises in music from the musical state of Missouri, and complements this with works from its host venues.

For this recital, early settlers' hymns arranged by Virgil Thomson, and works by more recent Missouri composers Howard Helvey and Martha Shaffer, will be contrasted with music of the Norwich Renaissance composers Thomas Morley and Osbert Parsley.

Pianist Matthew Chapman will perform works by another composer associated with Missouri, Scott Joplin.



THE CHURCH OF ST PETER MANCROFT, NORWICH



offers musical opportunities

Choral Scholarships for singers aged 16 – 25

Twelve Choral Scholarships are offered (SATB), each to the value of £500 pa. Scholars rehearse weekly and sing for Sunday services and on special occasions.

Choristerships for boys & girls aged 7+

Choristers benefit from:

- a free musical education
- the uplifting experience of singing for worship
- being part of a team
- a small bursary & subsidised social activities
- financial support with instrumental lessons

Also at St Peter Mancroft :

The Girls' Choir for girls & young women aged 15-25

A mixed-voice adult choir, St Peter's Singers

Organ Scholarships for enthusiastic young organists

For more information please contact: Miss Jody Butler, Director of Music
music@stpetermancroft.org.uk or 01603 610443.

Concerts

Sunday 17 June 2012, 7.30pm
Theatre Royal, Theatre Street, Norwich

The Royal Marine Band

One of the world's best military bands.
In aid of Navy and Royal Marine charities.

£21.50, £18.50, £15.50, £5.50

RAF Concert Band



Rusalka

photo Bill Cooper

Advance dates for your diary

Tuesday 30 October–Saturday 3 November 2012, 7.15pm
Theatre Royal, Theatre Street, Norwich

Glyndebourne on Tour

Two spectacular productions from this world-class opera company.

Mozart *Le nozze di Figaro* [*The Marriage of Figaro*]
(Tues, Thur & Sat) sung in Italian with English supertitles
Dvořák's *Rusalka* (Wed & Fri), sung in Czech with English supertitles

£51, £45, £36.50, £27.50, £6.50

Sunday 2 December 2012, 7.30pm
Theatre Royal, Theatre Street, Norwich

RAF in Concert

Marking HM The Queen's Diamond Jubilee with a programme of the best of British music – entertaining, stirring and patriotic.

Compere: Alan Dediccoat (BBC Radio 2)

£22, £19, £16, £5.50

Box office 01603 630000

www.theatroyalnorwich.co.uk (fee applies)



Artwork by David Potter

Tickets available from UEA Box Office 01603 508050
Prelude Records 01603 628319 and St George's Music
Shop 01603 626414.

Concerts

Saturday 24 March 2012, 7.30pm
Norwich Cathedral, Tombland,

Dorothea and Rowan Hare Anniversary Concert
UEA Symphony Orchestra and Choir

Schumann *Piano Concerto in A minor, Op54*
Soloist Denise Wijayaratne

Mozart *Requiem K626*
Soloists - Susanna Hurrell *soprano*
Rosie Middleton *mezzo soprano*
Nathan Vale *tenor*
Dhilan Gnanadurai *bass*

Tickets £4-£12, seating unreserved, doors open 6.45pm

Advance date for your diary:

Friday 23 November 2012, 7.30pm
St Andrew's Hall, Norwich

Britten Centenary Celebration Concert
UEA Symphony Orchestra

Programme to include Britten's *Double Concerto for
Violin and Viola*

Tickets available August 2012

Music at One Lunchtime concerts in the city

Friday 30 March 2012, 1pm

Piano recital by MA student Simon Ireson

Programme to include Mendelssohn, Bach, Clara Schumann, Thalberg and Henselt

Friday 20 April 2012, 1pm

Piano recital by MA student Alison Lincoln

Programme to include Beethoven's *Waldstein Sonata No. 21* and Chopin's *Polonaise Op. 53*

Friday 11 May 2012, 1pm

Piano recital by MA student Denise Wijayaratne

Programme to include works by Mozart, Brahms and Debussy

£5, available from UEA Box Office 01603 508050, or on the door.

For more information about any of UEA's concerts, visit: www.uea.ac.uk/mus/musicevents

Telephone 01603 593948

Email musicevents@uea.ac.uk



Artwork by David Potter



Viva Voce Singers

Viva Voce Singers is a small Norwich-based chamber choir and winner of BBC Radio Norfolk's Choir of the Year 2011 competition. The choir has a varied repertoire, but specialises in Renaissance and contemporary music.

Viva Voce Singers usually performs at least five concerts a year and raises money for local charities – over £20,000 to date.

Tickets available in advance from St George's Music Shop, Norwich, tel 01603 626414, or on the door.

Concerts

Saturday 24 March 2012, 7.30pm
St Peter Mancroft Church

Spring concert

Dvořák *Mass in D*

Choral works by William Mathias

Jody Butler *conductor*

Ian Tindale *organ*

£8 (£5 concessions) in advance, £10 (£6) on the door



Saturday 23 June 2012, 7.30pm (3pm registration)
St Peter Mancroft Church

Come and Sing – Diamond Jubilee celebration

Handel *Hallelujah Chorus (Messiah)*

Handel *Zadok the Priest*

Parry *I was glad*

Jody Butler *conductor*

Audience tickets £6. Tickets to sing £6 inc scores.

Singers must book in advance. To register interest please email emma.woolfenden@googlemail.com

Advance date for your diary:

Saturday 24 November 2012, 7.30pm
St Peter Mancroft Church

with the Girls' Choir & Choral Scholars of St Peter Mancroft

An evening of Benjamin Britten choral music,
featuring AMDG

£8 (£5 concessions) in advance, £10 (£6) on the door

Concert venues and contact details

Assembly House, Theatre Street, Norwich NR2 1RQ
www.assemblyhousenorwich.co.uk Tel: 01603 626402

St Andrew's Hall, The Halls, St Andrew's Plain,
Norwich NR3 1AU Tel: 01603 628477

John Innes Centre, Norwich Research Park,
Colney Lane, Norwich NR4 7UH
Box office tel: Prelude Records 01603 628319

Anteros Arts Foundation, 7–15 Fye Bridge Street,
Norwich NR3 1LJ
www.ateros.co.uk Tel: 01603 766129

Norwich Arts Centre, St Benedicts Street,
Norwich NR2 4PG
www.norwichartscentre.co.uk Tel: 01603 660352

Norwich Cathedral, 62 The Close, Tombland, Norwich
NR1 4EH Tel: 01603 218324

Norwich Playhouse, 42–58 St George's Street,
Norwich NR3 1AB
www.norwichplayhouse.co.uk Tel: 01603 598598

Norwich Theatre Royal, Theatre Street, Norwich NR2 1RL
www.theatreroyalnorwich.co.uk Tel: 01603 630000

St Peter Mancroft, Millennium Plain, Norwich NR2 1OZ
www.stpetermancroft.org.uk Tel: 01603 610443

Theatre Royal and Festival Box office: 01603 766400

Music in Norwich partners

Academy of St Thomas
www.academyofstthomas.com Tel: 01603 628319

The Bach Players
www.thebachplayers.org.uk Tel: 0207 428 5865

Britten Sinfonia
www.brittensinfonia.com Tel: 01603 630000 (box office)

Jay Singers www.jaysingers.com

Keswick Hall Choir www.keswickhallchoir.org.uk

Norfolk Et Norwich Chamber Music
www.norwichchambermusic.co.uk Tel: 01603 621169

Norfolk Et Norwich Festival
www.nnfestival.org.uk Tel: 01603 766400

Norfolk County Youth Orchestra
www.fncyo.org Email marie.chilvers@norfolk.gov.uk

Norwich Baroque www.norwichbaroque.co.uk

Norwich Music Group
www.norwichmusicgroup.co.uk Tel: 01953 605088

Norwich Philharmonic Society
www.norwichphil.org.uk Tel: 01603 628319

Norwich Pops Orchestra www.norwichpopsorchestra.co.uk

St Peter Mancroft
www.stpetermancroft.org.uk Tel: 01603 610443

Theatre Royal Norwich
www.theatreroyalnorwich.co.uk Tel: 01603 630000

UEA School of Music
www.uea.ac.uk/mus Tel: 01603 593948

Viva Voce Singers www.vivavocesingersnorwich.org.uk

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Singers
Keswick
Hall Choir


Norfolk & Norwich
Festival 11-26 May

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Jay Singers

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AT THE JOHN INNES CENTRE
COLNEY LANE, NORWICH


Britten Sinfonia

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MUSIC GROUP**

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Music

UEA University of
East Anglia

Norwich Baroque
Norwich Pops Orchestra

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